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- NO DEFICITS
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EXPERTS WEIGH IN ON NDP'S 'STRANGE' WEEK

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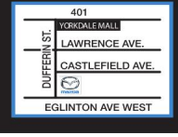

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Africa's penguins are in peril. **World**

Men's club defends rules

CAMBRIDGE CLUB

Single-sex venues still relevant: President

Luke Simcoe
Metro | Toronto

It was business as usual Thursday afternoon at Toronto's Cambridge Club. Men of various ages — but in similar-looking suits — filed through the lobby en route to a squash game or lunch date in a lounge that boasts, among other things, a collection of Playboy magazines.

You wouldn't have known that 24 hours earlier, the club was thrust into the federal election spotlight and attacked as a sexist holdover from another era. Conservative Finance Minister Joe Oliver cancelled a sold-out speech at the venue Wednesday, prompting Liberal MP Chrystia Freeland to show up in his place and lambast the Conservatives for staging an event at a men's only club. For his part, Cambridge Club president Clive Caldwell doesn't see what all the fuss is about.

"It would be silly not to recognize that men's only things are a little delicate," he said. "But the fact of the matter is that there's a role in our society for single-sex environments."

Club members declined to speak to Metro on Thursday, but the incident was clearly on their minds. One client was overheard saying he wanted to give a lunch speech about how "political correctness isn't correct."

When asked to elaborate on his comments, he said he was being "facetious."

Toronto has a long history with private clubs. Organizations like the Toronto Club, the Albany Club and the Granite Club date back to the 19th century and began as men's only spaces.

However, unlike Cambridge, those clubs amended their policies in the 1980s and '90s, allowing women to join. In fact, the Albany Club got into a public dispute in 1986 with sister clubs in Calgary and London, Ont., because they refused to extend services to Albany's female membership. Caldwell said it's unfair to compare those organizations to his.

"Those are dining clubs," he said. "The Cambridge Club is not a business club. At its core, it's a fitness club."

Both Caldwell and Dean Brown, Cambridge's chief operating officer, told Metro the club remains men's only because there's only one locker room.

The club, located in the Sheraton Centre hotel, asked for more space to build a women's section, but the request was denied, Caldwell said.

The Cambridge Group of Clubs operates three sites in Toronto's financial district, two of which are co-ed. Women are also allowed to use the lounge at the Cambridge Club, and current NDP candidate Olivia Chow spoke at the venue when she was running for mayor last year.

"The unfortunate part of yesterday for me was that people, especially on social media, portrayed us as this place that excludes women, like it's this private 1950s Mad Men club where women can't come in," Brown said Thursday. "That's just not true at all."

As for the stack of Playboys in the lounge, Caldwell doesn't think they create an unwelcoming atmosphere.

"Nobody ever looks at them," he said. "And it's hard to think anyone today is offended by Playboy."

Top: Cambridge Club president Clive Caldwell
THE CANADIAN PRESS
Bottom: Liberal MP Chrystia Freeland
JESSICA SMITH CROSS/METRO

The man who's become known simply as #bathrobeguy continued to gain popularity on social media Thursday. THE CANADIAN PRESS/SCREENSHOT

Media manhunt on for identity of 'bathrobe guy'

Would the real #bathrobeguy please stand up?

Since appearing in the background of Chrystia Freeland's impromptu press conference at the Cambridge Club on Wednesday, a toga-touting club member has become a social-media star.

"He's going to end up on Jimmy Fallon the way things are going," joked Cambridge Club chief operating officer Dean Brown.

Brown declined to identify the member on Thursday, but said he likely "got caught up in the scene" while heading to the club's pool.

> **"He's going to end up on Jimmy Fallon the way things are going.**
> Dean Brown, club COO

Dubbed "bathrobe guy," the man has become the unlikely subject of a media manhunt as reporters look to identify him and find out why he stuck around to stare at Freeland while wearing only a robe and sneakers. At the time, he told reporters the incident was "interfering with [his] ability to work out."

In addition to being turned into a viral meme, bathrobe guy is also the subject of a Twitter parody account, @bathrobeguy.

Reached on Twitter, the creator of the parody account said they had little in common with the robed man.

"We both own New Balance shoes, but aside from that, at 12 p.m. on a typical weekday, I'm not in a bathrobe. I'm fully clothed in a workplace."

LUKE SIMCOE/METRO

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NDP Leader Tom Mulcair and his wife, Catherine Pinhas, sign the wall at the Facebook Canada headquarters in Toronto on Thursday. THE CANADIAN PRESS

T.O. won't jibe with NDP shift: Expert

ELECTION 2015

Party vet calls claims of move toward centre 'laughable'

Luke Simcoe
Metro | Toronto

The federal NDP may be surging in the polls, but a growing perception that the party is moving further to the right under Tom Mulcair may cost them votes in Toronto, political observers say.

In recent weeks, the party has said it would put 2,500 more police officers on Canadian streets, pledged never to run a deficit — prompting Liberal Leader Justin Trudeau to accuse them of choosing austerity over jobs — and claimed some budget cuts will be "inevitable."

The party has also refused to raise taxes on the highest-earning Canadians and cut a Nova Scotia candidate loose after people learned about social media comments criticizing Israel.

"It's strange. All of these things reinforce the NDP's message that they're not that different from the other parties," said University of Toronto political science professor Chris Cochrane. "It's an untraditional NDP message, but one that has worked at least up until this point."

Mulcair's centrist — or what he has referred to as "pragmatic" — approach appears to be winning over voters. Recent polls show the New Democrats are verging on a majority government.

But, Cochrane said, Trudeau and the Grits are arguably tacking to the left, meaning the NDP's status as the de facto progressive party could be in jeopardy.

"With the possible exception of Stephane Dion's candidacy in 2008, where he ran on the Green Shift and climate change, the NDP has never been perceived to be to the right of the Liberals. There's a possibility that might change this election," Cochrane said.

That could spell trouble for the NDP in Toronto. In the 2014 Ontario election, the provincial NDP ran on a more populist platform and saw three Toronto MPPs — including veteran Rosario Marchese — lose their seats.

"I don't know how it will turn out in Toronto, but it could hurt the party in terms of its traditional supporters," Cochrane said.

Kathleen Monk, former communications director for late NDP leader Jack Layton, called any suggestion the NDP is moving right "laughable."

"The NDP has never presented a more progressive platform than it has in this election," she said, touting policy planks like increased corporate taxes, affordable childcare and a $15 federal minimum wage.

If anything, Trudeau's support for the Conservative's controversial anti-terror law, Bill C-51, has caused Liberals to enter the NDP fold, Monk said.

"Mulcair actually voted against Bill C-51 and stood up for Canadians' civil liberties," she said.

The notion of the NDP's rightward shift is being pushed by "Liberal spinners" in an effort to slow NDP gains in Ontario, Monk said.

"Liberals in the 416 want to take back seats from NDP incumbents," she said. "They feel they can do that by creating a false narrative around Tom Mulcair."

CAMPAIGN TRAIL

Mulcair holds Facebook town hall

While local candidates were out Thursday knocking on one door at a time, NDP Leader Tom Mulcair was inside, knocking on thousands all at once.

Mulcair held a virtual 'town hall' meeting on Facebook — the first of the main federal leaders to do so during the campaign — where he fielded questions live online from any users willing to pose them.

Social media has always been about engaging voters. But this time, unlike in 2011, the NDP will know a lot more about the people behind those digital doors.

Every social media user who interacts with a campaign — there are 20 million Canadians on Facebook — brings with them a treasure trove of information on their "likes," habits and interests.

That data, along with applications to parse it, are allowing campaigns to target voters far more directly than in the past. As a result, social media is no longer just another front in the campaign war. Now, it's part of the arsenal. THE CANADIAN PRESS

MULCAIR'S 'PRAGMATIC' POLICIES

More police: At a time when the role of law enforcement is being hotly debated across North America, the NDP have pledged to spend $250 million to add 2,500 more frontline police officers to Canadian streets.

No deficits: Mulcair's said his party is "not entertaining any thought" of running a deficit, even while the economy is teetering on recession. NDP candidate Andrew Thomson, a former finance minister in Saskatchewan, has said the policy would make budget cuts "inevitable."

No tax hike for the super-rich: The Liberals have pledged to add a fifth tax bracket in the country for those earning in excess of $200,000 a year. The NDP have declined to increase income tax on the wealthiest Canadians, opting to raise corporate taxes instead.

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Joseph Grant, after sorting through nine tonnes of garbage, holds some of the envelopes that were part of the couple's gifts Saturday. COURTESY ENZO APRILE/GFL ENVIRONMENTAL

Wedding cash saved from trash

HAMILTON

Groom, crew sift through stinky garbage, recover money

Joseph Grant and Paula Horatio's wedding at Carmen's Banquet Centre in Hamilton went from treasured memory to financial disaster when their cash envelope gifts were thrown out with the garbage.

Fortunately, this story has a happy ending — despite a search through some very stinky trash.

Most of the dumpster's waste "was probably sitting around a good two weeks. It wasn't pretty," said GFL Environmental's commercial operations manager Enzo Aprile, who helped with the rescue mission.

"I give it to these guys. Everybody there. Especially those guys from Carmen's Banquet Hall," he said.

Grant, Carmen's staff, and waste disposal workers ended up knee-deep in nine tonnes of garbage looking for the missing money from the Saturday reception — and against all odds, found it.

It all started when the Mississauga newlyweds and their entourage packed up after the wedding and inadvertently left behind a garbage bag that contained envelopes and cards with cash and cheques from their 145 guests.

The couple didn't notice the bag was missing until late the next day when they were about to open their gifts.

They immediately called Carmen's, but it was Sunday and they had to leave a message. They then drove back to Hamilton, arriving at Carmen's at about 10 or 11 p.m., and talked to a staff person, who in turn called operations director Matthew Abraham at home.

Abraham put a hold on Carmen's dumpster so no one could touch it, Grant says.

> **The foul smell — they were covered in it.**
> Enzo Aprile

Grant was asked to return Monday morning. He and Abraham discussed the possible scenarios of what happened, and then Abraham called GFL Environmental for help. At their suggestion, he arranged for the disposal company to do its pickup earlier than usual on Tuesday morning.

It wasn't a simple matter of jumping into the dumpster and grabbing the bags because the garbage is continually compressed as it goes in.

Paula Horatio and Joseph Grant at their wedding. CONTRIBUTED

Carmen's provided hard hats, work boots, fluorescent vests, rakes and shovels to its staff and Grant to sort through the garbage.

Aprile arranged to take the dumpster to the Quantum Murray's Thompson Disposal transfer station on Strathearne Avenue so the garbage could be "safely laid out and secured" for sifting.

The envelopes were stuck together and all wet "from the organic juice from being compressed."

The newlyweds recovered 95 to 98 per cent of the cash and cheques, although a few were damaged beyond repair.

TORSTAR NEWS SERVICE

Voyeurism ... or mischief?

COURT

Victim of covert filming doesn't feel sentence serious enough

It was just another sunny day at Woodbine Beach for Melissa Selvaggi and her friend, until a man with a camera concealed in his backpack began filming them.

The man fled when Selvaggi confronted him, and dropped his camera, which contained a 30-minute recording consisting almost entirely of closeup recordings of several women's bikini-clad butts.

In a recent ruling, Ontario Court Justice Richard Blouin found that the man, Wendell Craig Taylor, violated his victims' reasonable expectation of privacy in a public space and interfered with their lawful enjoyment of the beach.

However, while Taylor, 35, was convicted of mischief, he was acquitted of voyeurism because the judge could not conclude the videos were taken for a sexual purpose.

"I cannot completely discount the possibility that he made these recordings for an esthetic purpose," Blouin wrote in the decision. "There are many artists (Robert Mapplethorpe, for example) that create nude images that are designed to be appreciated for reasons other than sexual gratification. In my view, consent to be photographed, present in those cases but not here, is not relevant to the purposes for which the photographs were taken or used."

To Selvaggi, 25, the suggestion that the recordings, which she describes as "semi-pornographic," were for anything but a sexual purpose is ridiculous.

> **You feel violated. I don't see how it's art.**
> Melissa Selvaggi

"You feel violated. I don't see how it's art or (something else). Like, no, he was videotaping your private areas, that's it, that's all," Selvaggi said in an interview.

"Just the nature alone of how he was capturing the video says a lot," she added, noting that Taylor's camera was covered in a dark towel and black electrical tape so that just the lens was visible.

Melissa Selvaggi, 25, was one of the women whose picture was taken by Wendell Taylor with a disguised camera.
RICK MADONIK/TORSTAR NEWS SERVICE

Selvaggi's friend Ana Silva first encountered Taylor at Woodbine Beach in 2010 while she was there with her sister, and she asked him to leave her alone, according to the court decision.

Two weeks later, she noticed the same man filming her and Selvaggi, and they called the police. It was after the third time Silva saw the man, in June 2013, that police arrested and charged him. TORSTAR NEWS SERVICE

INTEGRATION

Tamil community to open museum

Gilbert Ngabo
Metro | Toronto

A local Tamil community is in the process of opening a museum chronicling the history of its Canadian integration.

The effort will start in earnest this weekend during the inaugural Tamil Fest in Scarborough. The goals include exploring Tamil people's journey to Canada and how they connect with their homeland.

"We are very engaged in every aspect of the country, politics, education or business," said Anton Philip, who is co-ordinating the effort. "You name it, we are there, you know."

Though in its very early stages, plans call for the museum to start chronicling the experiences of people who came to Canada as far back as the early 1960s.

Organizers are hoping to gather documents and other items, including those celebrating arts and culture, that can shed light on what life was like for Tamils who came here.

At the launch, there will be billboards with bits of information about the community and samples of literature — written both in English and Tamil — designed to educate the younger generation as well as the non-Tamil community at large, Philip said.

Philip, who came to Canada more than 20 years ago, said Tamils have built a stable community. Having known hard life back home, they've treasured the opportunity offered to them in Canada.

"Our industry is education," he said, noting there are hundreds of doctors, accountants and lawyers springing up from the Toronto Tamil community.

FESTIVAL

- Tamil Fest runs Saturday and Sunday, closing off Morningside Avenue between Neilson Road and Finch Avenue.
- Street celebrations will include lots of traditional Sri Lankan Tamil cuisine, street performances and cultural exhibits.

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THE SKINNY ON 383 SHUTER STREET

George Samaras stands in front of his eight-foot wide house in Regent Park, which currently retails on the market for $750,000. The owner of 383 Shuter St. has spent five years doing the renovations himself. The six-level residence has three bathrooms, a sauna and two bedrooms.
PHOTOS BY RICHARD LAUTENS/TORSTAR NEWS SERVICE

REAL ESTATE

'Narrowest' detached home in city made for offbeat dwellers

Whoever ends up living at 383 Shuter St. better hope skinny never goes out of style.

The property was recently put up for sale with a price tag of $750,000. Not bad for a detached home with more than 1,000 square feet of usable space, two bedrooms, three bathrooms, granite-counter kitchen and sauna.

There's only one catch — it's eight feet wide.

Listed as the "narrowest detached house" in the city and boasting an interior that's barely more than seven feet wide, it's a home designed for somebody who appreciates being different, said realtor Frank Leo.

The skinny house manages to pack a lot into its scant space by building up rather than out. Its six levels — plus a basement — include two balconies and a deck and garden.

You may need to scrunch in your shoulders and suck in your gut, but climbing up and down the more than 50 steps in the home is relatively easy — just remember to watch your head.

Owner George Samaras has lived in the house for 25 years. He moved there from a three-story detached house and never looked back.

"I won't miss that house, but I'll miss this place because it's one of a kind," he said. "It has character. Everybody stops and looks at it."

That "character" was exactly the problem when it came to settling on an asking price. Leo admits there's nothing to compare the home to, but said the price isn't out of line.

"I hate to say the word, but it's a steal," he said. "Do you want an average condo or do you want something spectacular for the same money?" TORSTAR NEWS SERVICE

George (left) chats with his real estate broker Frank Leo in the dining room. According to Leo, the home has been getting a lot of attention, even internationally.

A bathroom off the master bedroom looking into a sitting room.

Frank Leo in a sitting room at the foot of a spiral staircase. He insists that despite the jokes,the dwelling is actually a very good deal.

Living room with a small balcony looking out to the backyard.

The master bedroom, which takes over only a small chunk of the 1,000 square feet of usable space.

Green-thumb George enjoys relaxing in his back garden.

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2012 Camry LE

Bi-Weekly 72 months $162 | All in Price* $19,995

2012 4Runner SR5

Bi-Weekly 84 months $238 | All in Price* $32,888

2015 Yaris SE

Bi-Weekly 84 months $143 | All in Price* $20,995

2010 Prius Moon Roof PKG

Bi-Weekly 60 months $175 | All in Price* $18,495

2011 Sienna CE

Bi-Weekly 72 months $168 | All in Price* $19,995

2010 Corolla CE

Bi-Weekly 60 months $139 | All in Price* $13,995

2011 Rav4 LTD AWD

Bi-Weekly 72 months $178 | All in Price* $21,888

*†1.9% available on TC/V Corolla and Matrix, 24 month term, OAC. All bi-weekly payments are at 4.99% interest and are all OAC. All in price is plus HST only. †Down payment, terms and interest rates will vary. OAC. Vehicles may not be exactly as shown. All vehicles were available at time of print. Prices and payments are plus tax. All dealer rebates, discounts, factory incentives, prices, and interest rates are subject to change or end without notice as new retail incentive programs are announced. Offers expire August 31st 2015. Cost of credit example: $20,000 x 72 months @4.99% = $363/month, cost of borrowing $3680.

Bluish orange, orangeish red?

ELECTION 2015

Grits vow to spend billions as NDP pledge balanced books

Justin Trudeau is out to build some campaign momentum with a big-ticket, multibillion-dollar infrastructure plan — and Stephen Harper is wasting no time in trying to tear him down.

Trudeau's campaign event Thursday in Oakville, Ont., complete with a crane and supporters wearing red hard hats, was framed as a major plank in the Liberal platform — one aimed at both stimulating a faltering economy and shoring up the country's crumbling roads, bridges and public facilities.

He billed it as a necessary investment in future generations, one that would require a Liberal government to run modest, short-term deficits until 2019 in order to kick-start the economy.

That willingness to leave the budget out of balance has separated Trudeau from Harper and, in a surprising role reversal, NDP Leader Tom Mulcair, who both say they would bring in balanced budgets immediately.

It's all made for a dizzying U-turn on the Canadian political spectrum: the Liberals openly acknowledging a plan to spend billions and run deficits, and the NDP insisting they have found religion when it comes to the merits of balanced books.

Liberal Leader Justin Trudeau introduced his party's infrastructure plan, a key plank in their platform, in Oakville, Ont., Thursday. PAUL CHIASSON/THE CANADIAN PRESS

> **I will be open and transparent and tell the truth about our plans.**
> Justin Trudeau

"I will be open and transparent and tell the truth about our plans and I certainly hope Mr. Harper and Mr. Mulcair will begin to be open and transparent about their plans," Trudeau said.

While doubling current federal infrastructure funding, any shortfalls in the federal treasury over the next two years would be capped at $10 billion per year, he added.

The prospect of a deficit-friendly Liberal government was a sledgehammer Harper needed no invitation to pick up and swing.

"Mr. Trudeau has made tens of billions of dollars of spending promises ... he has no idea what he's talking about when it comes to these things," the Conservative leader said.

"That's why you could be sure that his small deficits will become large deficits and would get Canada into the same pickle of high taxes and program cuts that we had under the last Liberal government."

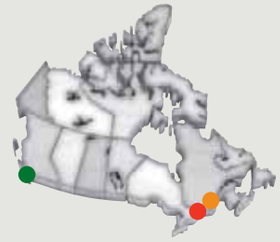
The Conservative government's own infrastructure program was three times higher than that of its Liberal predecessor, he added.

Mulcair was campaigning in Toronto with former Saskatchewan finance minister Andrew Thomson.

The New Democrats are touting Thomson's record of balancing his province's budget in 2006 and 2007 after Mulcair said unequivocally this week that an NDP government would balance its first budget.

THE CANADIAN PRESS

WHERE THE LEADERS ARE FRIDAY



- **Justin Trudeau** is to attend an event in Montreal.
- **Tom Mulcair** will also be in Montreal.
- **Elizabeth May** will be in Courtenay, B.C.

Stephen Harper has no public events scheduled.

We are looking for MALE volunteers with LOW TESTOSTERONE!

If you are 18-75 years old, non-smoking, free of daily medications and are experiencing low sex drive, reduced energy levels and/or erectile dysfunction, you may be eligible

Lambda Therapeutic Research Inc.
Study #349-15 with 3 Sessions

	Check-in	Exit
Period 1	September 13th, 2015	September 16th, 2015
Period 2	September 28th, 2015	October 1st, 2015
Period 3	October 13th, 2015	October 16th, 2015

LAMBDA Therapeutic Research

Participants are compensated up to
$2,000
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www.lambdacanada-cro.com www.todaysresearch.com
Location: 460 Comstock Road, Toronto, M1L 4S4

DUFFY TRIAL

Emails suggest PMO's interest in audit

Testimony and emails from the trial of Sen. Mike Duffy suggest the Prime Minister's Office was invested in the outcome of a Deloitte report into his housing expenses, with the auditing firm still facing questions about the integrity of its investigation.

Deloitte was the forensic accounting firm the Senate hired in 2013 to comb through the expenses that Duffy, Sen. Patrick Brazeau and Mac Harb, who has since resigned from the Senate, claimed for their so-called secondary residences within 100 kilometres of Parliament Hill.

Their findings formed the basis of three separate reports tabled by the Senate standing committee on internal economy, budgets and administration on May 9, 2013, which were nearly identical but for key language admonishing Brazeau and Harb that was missing from the report on Duffy, which also noted he had already repaid $90,172 in housing claims.

It was later revealed that money came from Nigel Wright, who was then chief of staff to Prime Minister Stephen Harper. Documents filed in court by the RCMP in relation to their investigation into Duffy suggest Conservative senators on the subcommittee in charge of the report on Duffy had, at the behest of the PMO, made sure it would go easy on him.

Emails released through the court indicate that was actually the back-up plan, after earlier attempts by the PMO to ensure repayment by Duffy would render the Deloitte investigation moot did not pan out.

Those attempts involved having Conservative Sen. Irving Gerstein reach out to contacts at Deloitte, according to key emails entered into evidence in court.

Testifying in court earlier this month, Wright denied leading efforts to influence the Deloitte investigation. He agreed that would have been "highly improper," but Chris Woodcock, who was PMO director of issues management at the time, told the court Tuesday he was "uncomfortable" with the attempts to get Deloitte onside.

RCMP documents released by the Ottawa courthouse in November 2013 revealed the Deloitte contact to be Michael Runia, the Toronto-based managing partner at the firm, who Gerstein knew because of his role as chair of Conservative Fund of Canada, also audited by Deloitte.

TORSTAR NEWS SERVICE

IN BRIEF

May pleads with Harper, Mulcair to attend debate

Green Party Leader Elizabeth May is pleading with Stephen Harper and Tom Mulcair to reconsider their plans to skip the traditional televised leaders' debate.

The prime minister has said he won't take part in the English election debate organized by a consortium of broadcasters, but he will participate in a French one.

NDP leader Mulcair has made it clear he will not participate in any national debate without Harper.

THE CANADIAN PRESS

Tories looking for vets to sing PM's praises

An email being circulated among former Canadian soldiers suggests federal Conservatives are looking for a few happy, satisfied veterans to appear in television ads backing the prime minister.

The email appears to have been written by Kris Sims, who is on leave from her role as director of communications for Veterans Affairs Minister Erin O'Toole in order to work for the party during the campaign.

THE CANADIAN PRESS

IN BRIEF

China detains 11 over warehouse explosion
Chinese prosecutors have detained 11 government officials and company executives over a massive warehouse explosion on Aug. 12 that killed at least 145 people in the country's worst industrial disaster in recent years.

All the government officials are accused of dereliction of duty and abusing their positions, the notice said.
THE ASSOCIATED PRESS

Aldrin pushes Mars colony
Buzz Aldrin is teaming up with Florida Institute of Technology to develop "a master plan" for colonizing Mars within 25 years.

The second man to walk on the moon took part in a signing ceremony Thursday at the university, which is located in Melbourne, less than an hour's drive from NASA's Kennedy Space Center.

Aldrin is pushing for a Mars settlement by approximately 2040.
THE ASSOCIATED PRESS

Polar bear cub died of human disease
Scientists in Germany say they have finally figured out what killed Knut, the polar bear who was a worldwide celebrity.

Knut drowned four years ago after swelling of his brain caused him to collapse and fall into his enclosure's pool at Berlin Zoo.

In an article published Thursday by the journal Nature Scientific Reports, researchers say Knut suffered from anti-NMDA receptor encephalitis, an autoimmune disease discovered in humans eight years ago and never previously found in animals.
THE ASSOCIATED PRESS

A television photographer films video of a memorial for reporter Alison Parker and cameraman Adam Ward, as well as get-well wishes for wounded Vicki Gardner, Thursday. STEVE HELBER/THE ASSOCIATED PRESS

TV station mourns

ROANOKE, VIRGINIA

Murdered staff remembered in morning broadcast

The colleagues of two journalists shot to death on live television returned to their morning show Thursday with memories, tears and a determination to carry on.

WDBJ-TV's Mornin' show opened with images of reporter Alison Parker and cameraman Adam Ward, with the words "In Memory."

"We come to you with heavy hearts. Two of our own were shot during a live shot yesterday morning," said Kim McBroom, the anchor whose open-mouthed shock was seen around the world Wednesday after Ward's camera recorded the fatal attack by a disgruntled former colleague.

Perhaps the most poignant segment came when McBroom, weatherman Leo Hirsbrunner and an anchor from a sister station who came to help out joined hands for a moment of silence at 6:45 a.m., 24 hours after the shots rang out.

"We are approaching a moment that none of us will ever forget," McBroom said, her voice faltering as the show went silent.

On-camera, the team mostly kept its composure throughout the broadcast. Off-camera, their struggle was more visible. Hirsbrunner dabbed his eyes, tried to wave away tears and bent down at one point, hands on his knees, to gather himself during a commercial.

"It's not easy," McBroom said during another break, after her voice broke while reading a statement from Parker's family.

> **I don't know how to do the weather on a day like this.**
> Leo Hirsbrunner

Members of the team supported each other throughout.

"I don't know how to do the weather on a day like this," Hirsbrunner said.

"Good job, partner," McBroom told him. "We're going to get through this together."

The husband of Vicki Gardner, who was wounded by the gunman as Parker and Ward interviewed her for a tourism story, showed up to tell viewers that she was recovering.

And Parker's boyfriend, WDBJ anchor Chris Hurst, appeared for a short interview.

"Alison, what great things she could have done," Hurst said, telling viewers he needs some time away from his night-time anchor role.

"You won't be seeing me in my normal position for, who really knows how long. But hopefully not too long because Alison would want me back," he said.

Ward's family members said they weren't ready to discuss the tragedy publicly, but his colleagues warmly remembered the cameraman. Hirsbrunner shared anecdotes about Ward's practical jokes, including covertly placing candy wrappers on the desk that the weatherman saw while delivering his segments.
THE ASSOCIATED PRESS

ENDANGERED SPECIES

African penguins nearing the brink

They're cute, knee-high, they bray like donkeys and are a tourist attraction near Cape Town. But African Penguins — the continent's only species of the flightless bird — are at risk of extinction.

As shoals of anchovies and sardines have migrated south into cooler waters, the population of African Penguins that feeds on the fish has plummeted by 90 per cent since 2004 along South Africa's west coast, once the stronghold of Africa's only penguin species.

This decline, recorded by South Africa's Department of Environmental Affairs, led to four key fishing grounds being declared off limits seven years ago in an experiment to see if the measure could help save the penguins. But scientists are still debating whether fishing has helped push the species to the brink of extinction.

If effective management of the situation is not carried out, the black-and-white seabirds could soon disappear, experts say.

In the 1930s, South Africa's largest penguin colony had 1 million African Penguins, and there were many other colonies. Now, only 100,000 of the birds remain in all of South Africa and neighbouring Namibia, the only two countries where the species exists. In 2010, the International Union for Conservation of Nature declared the African Penguin endangered.

Both fisheries scientists and bird specialists agree that the decline of the African Penguin began around 2004 with a southern shift in anchovies and sardines away from the hub of colonies along South Africa's Atlantic coast. Scientists are unsure why the fish have moved, considering as possible causes climate change, overfishing or natural fluctuations.
THE ASSOCIATED PRESS

SCHALK VAN ZUYDAM/THE ASSOCIATED PRESS

SOUTH AFRICA

Date set for review of Pistorius parole

Oscar Pistorius' parole board review will take place Sept. 18, meaning the Olympic athlete will have to spend at least another three weeks in jail.

The double-amputee runner was denied early release last week after serving 10 months of his five-year manslaughter sentence for killing girlfriend Reeva Steenkamp in 2013. The justice department said then that the decision to release Pistorius to house arrest was taken too early.

The review will take place a day after the deadline for Pistorius' lawyers to submit papers to the Supreme Court. Those papers will be in response to a separate appeal by prosecutors seeking a murder conviction. Prosecutors want a panel of judges to overturn Pistorius' culpable homicide, or unintentional killing, conviction and find him guilty of the more serious charge of murder.

That Supreme Court appeal will be heard in November.
THE ASSOCIATED PRESS

IN BRIEF

Utah man dies of plague
A man in his 70s has died after contracting the plague, bringing to four the number of deaths from the disease reported in the U.S. this year, health officials said Thursday.

Plague is a rare disease that is carried by rodents and spread by fleas. The Centers for Disease Control and Prevention says 11 other cases have been reported in six states since April 1. The other three people who died were ages 16, 52 and 79. THE ASSOCIATED PRESS

DISEASE

MERS spreading in Saudi capital

Saudi Arabia's Health Ministry says 15 more people have died after contracting the Middle East respiratory syndrome, known as MERS, in the last seven days amid a surge in contractions in the capital, Riyadh.

The Health Ministry's most recent figures on Thursday show that 498 people have died in Saudi Arabia after contracting the virus since it was first identified in 2012, compared to 483 a week ago.

The kingdom also registered 47 new cases in the past seven days, all but two in Riyadh. That brings the total number nationwide to 1,165, with 64 receiving treatment and 603 fully recovered.

The MERS virus belongs to the family of viruses known as coronaviruses. MERS can cause symptoms such as fever, breathing problems, pneumonia and kidney failure.
THE ASSOCIATED PRESS

U.S. President Barack Obama greets residents in the the Tremé neighbourhood in New Orleans Thursday, marking the 10th anniversary since the devastation of Hurricane Katrina. Tremé, which borders the French Quarter just north of downtown, is one of the oldest black neighbourhoods in America. ANDREW HARNIK/THE ASSOCIATED PRESS

SPECIAL FEATURE

New Orleans's recovery forced the Crescent City open to the visions, dreams and agendas of outsiders, and now some fear too much has been given away. Metro's Rosemary Westwood reports.

Battle for the new Big Easy

This is the final instalment of a three-part series on New Orleans's ongoing struggles ahead of the 10th anniversary of Hurricane Katrina.

U.S. President Barack Obama had words of praise for the city of New Orleans, as he stood in the city's Lower Ninth ward to mark the 10-year anniversary of Hurricane Katrina.

New Orleanians are an example of good people coming together in the face of tragedy and hardship "to build a better future," he said.

But whether what's being built is a better future depends on who you ask. For some locals, it's not even a matter of what has been built, but of what stands to be lost.

And, maybe, what is lost already.

While New Orleans mayor Mitch Landrieu calls it "America's comeback city," while tech startups are on the rise, while the tourism industry is posting record receipts, and amid a film-industry boom dubbed "Hollywood South" — some worry the new New Orleans is at risk of losing its old identity.

It's what happens when a city of neighbours sees an influx of newcomers.

"Different kinds of people are here, and they're dropping in at the moment when the city is, I think, trying to be something else," Stephanie McKee tells me. A native New Orleanian, raised near the racetracks of the Seventh Ward, she says the people have made this city what it is: renowned for its friendliness, its food, its music and rhythm and masked mardi gras parades.

"Change has happened in New Orleans for many years," she says. "However, one thing has always remained in New Orleans, and that has been a very clear sense of Africanist culture."

McKee herself is artistic director of Junebug Productions, the successor to the Free Southern Theatre, a renowned civil rights art group.

"I worry about it being lost in the midst of commercialization, and being lost in the midst of what is inevitably more development to happen here."

Post-Katrina, the city has 100,000 fewer black residents than before the storm. Economic recovery for black New Orleanians has dragged dramatically behind that of whites in this city (half its black men are unemployed). So as some neighbourhoods become more expensive, they're also getting whiter, including Gordon Russell's Uptown neighbourhood.

> **"Different kinds of people are here, and they're dropping in at the moment when the city is trying to be something else."**
>
> **STEPHANIE MCKEE, NEW ORLEANS NATIVE**

"One of the things that has changed about New Orleans more than anything is there's more people now who aren't from here than there ever used to be," says Russell, investigations editor at the Advocate newspaper and a resident for 16 years. "There's a ton of new blood in town, and that's kind of psychologically interesting for the city."

Among the people I talked to, there's a perception that, in the past, newcomers had been lured by the culture and absorbed into it, into the city's sense of sleepy mystery, its rich cultural class of writers, musicians, dancers, actors, artists. A city where you know everyone on your block and their dog, where people look out for one another. A city where multiple generations live on the same street they grew up. Where, Russell says, people tended not to leave the city, and not a ton of people tended to move in. A city where everyone asks when they meet you, "Where'd you go to school?"

"That's a very subtle way or not-so-subtle way of saying,

ALL PHOTOS ON THIS PAGE BY ROSEMARY WESTWOOD/METRO

'Are you from here or not?'" notes Laura Paul, a Canadian living in New Orleans since 2006. There's a divide between people who've lived here for decades, those who arrived just after the storm, and those that arrived in the last few years, she says.

This may be one of the friendliest cities you'll ever find, but locals demand your respect.

"The reason for that is this is a culture worth protecting and a culture worth preserving," Paul says.

Which is to say, resisting gentrification.

In the Bywater, a neighbourhood just east of the French Quarter, Pamela Davis-Noland has watched her neighbours pushed out by soaring rents and a hot housing market in the last four years, some who'd lived on the same block for generations. It breaks her heart, she says. She points to a house down the street, where new owners remodelled and turned their house into "yuppieville."

"Things changed, so quickly, right before my eyes, on this street alone," she says. "Everything just skyrocketed like crazy."

Walking the streets of the Bywater, it's no surprise the area is in demand. Historic, architecturally charming houses painted a kaleidoscope of colours are guarded by thick swamp foliage and palm trees.

"I'm a lover of New Orleans, but to classify myself a New Orleanian, I think that's for the people born at Charity Hospital. I'm not going to take that title."

PAMELA DAVIS-NOLAND, NEW ORLEANS RESIDENT SINCE 2011

They feature high ceilings and old wooden floors, and sit on quiet streets.

According to a promotional video by the city's tourism agency, Bywater, once dominated by blue-collar workers and artists, is witnessing a "restaurant revolution." But to two local filmmakers, the city is out to lunch.

Jason Foster and David Bear shot a parody video that mocks the Bywater as an "up-and-coming white neighbourhood" that's "packed with plenty of price gouging to keep you broke all day long." Crescent Park, it notes, is a great spot for "watching the New Yorkers native to the neighbourhood."

The video was widely shared, and struck a nerve.

The same thing happened when local residents, noting a surge in Airbnb rentals in Bywater (they counted 140), put up a mock sign advertising the chance to "live like a local" for $250 a night. "Who need neighbours when you've got brunch?" it joked.

Davis-Noland has lived here since 2011, running a local bed-and-breakfast. She says tourism isn't bad but she wonders what exactly visitors to the Bywater are seeing? It's less and less the authentic community that she has loved, and she fears what the next four years will bring.

To some New Orleanians, tourists and newcomers carry the same risk, as agents of change that threaten to commodify the city's culture and tip the scales in favour of those who consume it, at the expense of those who create it.

But not everyone holds that worry. Cordell Ford, a native raised in the C.J. Peete projects, has been living in his home just north of the Bywater since 1993. He's seen his block change from a dirt road to a paved one, and neighbours come and go. As for the worries over newcomers? "Enough is enough," he tells me, taking a pause from trying to fix his pressure washer in his backyard. "This is America."

People are free to move in, he says, and he doesn't care about skin colour or where you were born — he cares if you're a good neighbour, if you keep your garbage bins at the back of the house and your car in the driveway to keep the road clear. And he expects that the people who move in will adopt the local ways.

"People move here because they like the hospitality, it's different than anywhere else you go," he says. "As time goes on they'll become like a New Orleanian — you know, laid back and everybody helping out."

Like a New Orleanian, if not exactly a true one. That is title that most agree belongs to those bred, if not born here.

Davis-Noland is "a resident of New Orleans, I'm a lover of New Orleans, and I'm never leaving New Orleans," she says emphatically. "But to classify myself a New Orleanian, I think that's for the people born at Charity Hospital. I'm not going to take that title, out of respect."

That's the way all the transplants I've met feel, but McKee told me I was self-selecting "great folk."

"I would say that that's rare, I would say that's becoming more rare," McKee told me. She's watched people imitate Baby Dolls, apparently without regard for the fact that those masked mardi gras groups in silky, feminine costumes have their roots in segregation, and the city's black sex-trade workers.

When people complain about the noise from second lines — smaller brass-band parades that march year-round across the city — that's a problem, she says. And anyone planning on setting up a restaurant here should know that New Orleanians are "extremely funny" about their food.

"We know good food, and we know food that's been made with love," she says. And if you mess up, "they will call you out on it."

For the New Orleanians born here or raised here, and who have not been able to stay, the sense of loss is deep, she says.

"It's not just people who want to get together and make life difficult for other folks, but that is a difficult place for people to be in. And certainly there has to be a happy medium somewhere in between."

Outside Frady's, a Bywater food shop and po-boy purveyor, a couple of locals drink coke and shoot the breeze. "Aren't you going to see Obama?" one jokes, mentioning the president's trip to the city. The others laugh.

"They're playing Katrina on the news 24/7," another says, disgust in his voice, "and I'm sick of it."

BACKGROUND

Katrina by the numbers

Aug. 29, 2015: Date Hurricane Katrina made landfall
5: Category Storm
50: waters breached at least this point in the levee system, primarily due to poor design
1,577: People killed in Louisiana
$151 billion: total cost of devastation in 2014 dollars
254,502: number of people who had not returned to New Orleans one year after Katrina — more than half of the city's population
57 percent: Percentage of black New Orleanians who say their life was affected "a great deal" by the hurricane
40 per cent: Percentage of the city's white population who say the same
33 per cent: Amount rents rose across the city, post-Katrina
37 per cent: Percentage of people in New Orleans who spend 50 per cent of their income on rent
23 per cent: Percentage of people in Vancouver who spend 50 per cent of their income on rent

Samsung stays at head of the class

TECHNOLOGY

Competition still stiff from other Android devices

Samsung's new smartphones and tablets might not offer enough to entice iPhone and iPad users to switch but they keep Samsung at the head of the class among Android gadget makers.

The new Galaxy devices come weeks before comparable updates from Apple are expected. In a sense, if Samsung can't beat the competition in sales, it can at least beat it to store shelves.

Samsung has been facing competition not just from Apple but also from Android manufacturers such as Motorola and Xiaomi, which offer good-enough features while keeping prices low. Consumers will have to decide whether the features in the latest Samsung devices will be worth the premium price tags.

The Galaxy S6 Edge Plus and Note 5 phones arrived last week, while the Galaxy Tab S2 tablets come out next Thursday.

Of the two, the Edge Plus is likely to appeal to more people. The screen's left and right edges are curved like a waterfall and blend into the phone's aluminum casing. You get a better grip and a more immersive viewing experience, even from an angle.

Compared with the original Tab S tablet, the Tab S2 update sheds bulk and weight, akin to what Apple has done with the full-size iPad Air and Air 2.

Samsung is ahead with multitasking features that let you view multiple apps side by side, though similar features are coming to the iPad soon with the iOS 9 software update.

THE ASSOCIATED PRESS

New Galaxy smartphones will arrive weeks ahead of Apple's latest hardware updates. MARY ALTAFFER/THE ASSOCIATED PRESS

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SOCIAL MEDIA

Instagram adds new photo, video options

Irene Kuan
Metro | Toronto

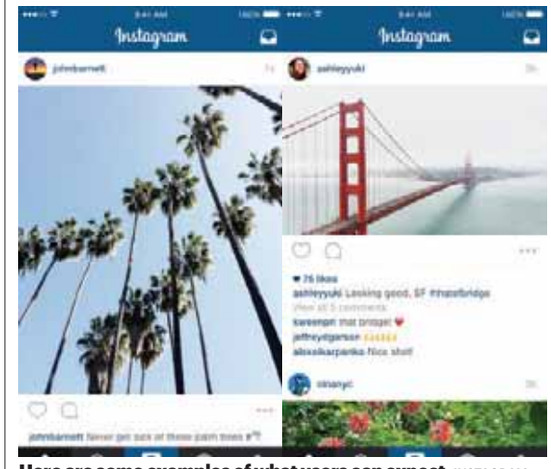
Your Instagram pics didn't always have to be square, but the app has updated to support two new photo orientations.

The photo-sharing app, which is owned by social-media giant Facebook, announced it will now support landscape and portrait formats.

In a blog post, Instagram said it discovered one in five photos or videos users posted to their network was not a square and wanted to make it easier for people to share content in alternative formats.

With the new features, a user can easily tap the format icon to change the orientation, but the square format will remain default. Once shared, the full-size photo will be shared to followers as a centre-cropped square.

In addition to the new photo formats, Instagram will add a filter option to videos.



Here are some examples of what users can expect. INSTAGRAM

IN BRIEF

Discovery launches new virtual-reality network

Discovery is releasing videos for its virtual-reality network, Discovery VR, testing the limits and capabilities of the immersive format. The videos debuting Thursday on DiscoveryVR.com, YouTube and on Android and iPhone apps reveal some of the promise of the medium, which covers every angle you could possibly look.

THE ASSOCIATED PRESS

market minute

DOLLAR
75.65¢ (+0.59¢)

TSX
13,766.67 (+358.08)

OIL
$42.56 US (+$3.96)

GOLD
$1,122.60 US (-$2.00)

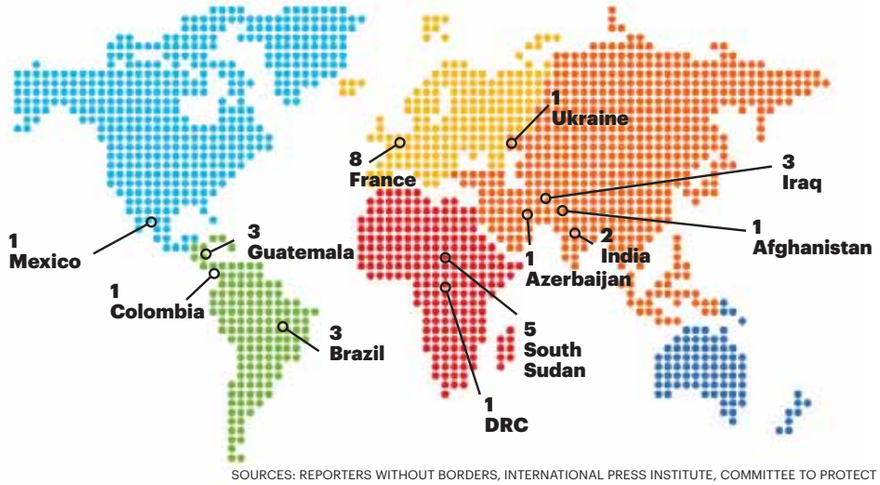
NATURAL GAS: $2.638 US (-5.5¢)
DOW JONES: 16,654.77 (+396.26)

metro VIEWS

Making Cancon rules look limp: Kenyan pop stars lobby for radio to play 70 per cent local music, in part to preserve benga, a unique blend of East African sounds with guitar.

THE BIG THING: TRUTH UNDER FIRE

When two journalists were shot on-air in Virginia this week, it was an awful, freakish and mercifully rare event for the U.S. Around the world, however, dozens of journalists are killed just for doing what they do. When they expose stories, they often expose themselves to the wrong kind of attention — a reporter burned to death in India after exposing illegal mining, a radio announcer shot in the Democratic Republic of the Congo for covering a divisive bureaucratic appointment, the Charlie Hebdo massacre in France. And that's not counting the dangers of bringing the news from volatile places. These are recorded targeted killings of journalists thus far in 2015. Some certainly have gone unreported, and still more are in dispute.



SOURCES: REPORTERS WITHOUT BORDERS, INTERNATIONAL PRESS INSTITUTE, COMMITTEE TO PROTECT JOURNALISTS

THE KOHLER REPORT: ON ODDLY TEARFUL GOODBYES

While I respect Celine, I'd respect myself a lot less if I listened to her music. Why, then, my sudden connection to her and her grandfather — I mean husband?

When I was a teenager I was grossed out by many things: sun-dried tomatoes, pointy-toed shoes and the marriage of Celine Dion and René Angélil. I still dislike the tomatoes and the shoes, but why was I crying the other day while reading about the fact that René will soon die from his second bout of throat cancer?

The tears took me off guard, and I found myself embarrassed even though I was alone (which I didn't know was possible). I'd tell you it was PMS, but I don't like perpetuating stereotypes. I think I'll just have to admit I was sad. What's going on with me?

To put this mystery in context, you should know that I am not a Celine Dion fan. While I respect Celine and her talents, I'd respect myself a lot less if I listened to her music. Yes, she has an amazing voice, and that's fine, but it's not my thing. Why, then, my sudden emotional connection to her and her grandfather — I mean husband?

I think everyone was cynical about the manager-turned-fiancé who was 38 when he first met a 12-year-old Celine — they were like the Québécois Woody and Soon Yi, only with less neurosis and more dental work and tourtière.

What's funny about this cynicism is that it seems the couple had, and still has, none. Have you watched Celine Dion? She's the opposite of cynical. She has so much hope and enthusiasm that if she visited Banksy's Dismaland, it would turn into Disneyland.

Anyone who's the 14th child born into a poor Québécois family had better be positive; you don't get from there to where Celine is now by ruminating on negative thoughts like "What's the point?" and "Should we have a defibrillator at the wedding?"

Celine wanted to be famous, she wanted to marry René and she wanted kids — and all of those things came with challenges she'd overcome with a quick fist-bump to her heart. Though her music makes me feel like my ears have eaten too much Velveeta, her attitude makes me feel like everything is going to be OK.

In a world where celebrity relationships — the Brad-and-Jens, the Jen-and-Bens, the Gavin-and-Gwens — come with nanny scandals and conscious uncoupling, here's a pair who represent a slightly weird-looking version of true love. Like the nerdy couple in high school who were having more sex than everyone.

Celine recently said René's wish is to "die in her arms." That's what made me cry. René and Celine, after all these odd, unlikely years together, are being torn apart, along with the pieces of my heart!

I'm not wearing a hat — I never have and never would wear a hat — but if I were, I'd tip it to them.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler.

Do you want to choose when to die? Visit metronews.ca to answer our poll.

metroview

Being morbidly curious about a death is only human

Liz Beddall
Metro | Toronto

A few weeks ago, I joined a discussion about the sudden and still unexplained passing of TV host Chris Hyndman.

The talk was intense in topic but casual in tone. We tossed around the presented facts as if they were fiction.

"Didn't you meet him at one point?" asked one of my friends. I had in fact spent an entire day interviewing him a few years prior. Chris bestowed heaps of warmth upon this awkward, poorly dressed young journalist. Guilt drew my voice away from the conversation, but not my mind.

My shame-soaked queries came to life on the Internet. Each article on the death bobbed above a turbulent sea of reader commentary.

Comment: "Anybody heard about the circumstances ... Did he jump or what?"

Response: "Did you ever think that maybe Steven and the family want to keep their personal lives private? The public is not entitled to know everything."

The back-and-forth continued similarly, and produced yet more backlash. A question was asked, the questioner was shot down, the shooter was shot down, and so forth.

In Hyndman's case, as with every loss of a life, a study of death ensues. Worried that lumbering into dark territory will spoil our eventual experience of grief, or someone else's. We might shake our heads as view-numbers rise on a morbid video, but linger a little too long at the site of an accident. We'll ask ourselves and each other if anything was done too soon, too much, too loud or too little. None of the answers are obvious, but the questions are limitless, and we all have them.

In high school my best group of girlfriends experienced the tragedy of one of our own committing suicide. Looking back now, I feel much less hostile toward the complete strangers who showed up at the funeral, less bitter toward the countless individuals who have asked me, over the years, about how she put an end to her life before asking me about her life, and lastly, less angry at myself. I forgive myself for not thinking of her every day since, and for now using her to fill a paragraph of this column. These were, and are, all decisions made while fumbling around looking for the right way to handle the one thing none of us who are living know anything about.

The departure of August will pull with it the deaths of Chris Hyndman and countless others into the past. And while grief, loss and closure will attach themselves differently to those left behind, uncertainty will reign universal.

So should we be so quick to denounce the morbidly curious? Those who seek out, and secretly long to seek out, the whys and the hows? Because what if the inclination to better understand the end of life renders many of us not less human, but a little bit more?

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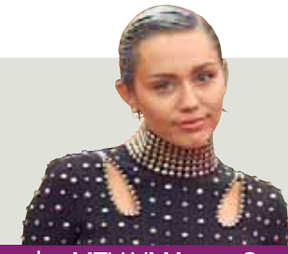


Miley Cyrus to host the MTV VMAs on Sunday

Searching for soul in the club

HEARTTHROB

Efron wants roles that play to more than just his looks

IN FOCUS
Richard Crouse

Zac Efron became a teen heartthrob with the success of the High School Musical movies and then did everything possible to decimate and alienate the core audience that made him a star.

He rightly realized that the shelf life of a young Disney star was limited and turned his attention to making serious but little seen films like Parkland, At Any Price and The Paperboy, an art house film better known for a scene utilizing an age-old cure for a jellyfish sting you don't normally see administered by an Oscar winner like Nicole Kidman.

His latest movie, We Are Your Friends, the first major-studio film set in the world of electronic dance music, is a mix of music and romance that sees Efron play an aspiring DJ who falls in love with his mentor's girlfriend.

It's a role that should appeal to his original fanbase, the kids who have aged out of High School Musical and now listen to EDM, where his other screen choices seem to have left them behind. Occasionally he's thrown them a bone, with popcorn movies like New Year's Eve, or Neighbors, where he plays the prerequisite 20-something good-looking Hollywood hunk.

Zac Efron plays an EDM DJ seeking stardom in We Are Your Friends. HANDOUT

Take That Awkward Moment for instance. He played an avowed hook-up artist, a young guy who would rather hang out with his best friends Daniel (Miles Teller) and Mikey (Michael B. Jordan) than have a meaningful relationship with a girl. In time-honoured romcom fashion, it's a movie that takes advantage of its leading man's blue eyes and sculpted abs. Efron's hair is practically a character in the film.

Perhaps while making The Lucky One, a Nicolas Sparks romance co-starring Taylor Schilling, it occurred to him that simply watching good-looking people fall in love does not a movie make.

I couldn't help but think that Efron, when he says to Schilling's character Beth, "I know you deserve better than this," was actually speaking to the audience.

MOVIE RATINGS by Richard Crouse

We Are Your Friends ★★★★	HOW RATING WORKS
Learning to Drive ★★★	★★★★ SEE IT
The End of the Tour ★★★★	★★★ WORTHWHILE
Cop Car ★★★	★★ UP TO YOU
Backcountry ★★★	★ SKIP IT
Z for Zachariah ★★★	

Luckily his other films are less about his looks and more about his ability. The Paperboy is an odd film. It's an art house thriller — meaning that there aren't many thrills — in which each of its stars do some fairly intense envelope pushing in a story about a reporter returning to his native Florida to investigate a murder.

Paired with risk-taking actors like Nicole Kidman, David Oyelowo, John Cusack and Matthew McConaughey, Efron works hard to shake off the early teen idol gloss that made him famous. He mostly succeeds, although director Lee Daniels's camera still caresses the actor, taking full advantage of his effortless appeal.

In Me and Orson Welles, Efron is overshadowed by an actor playing a man who died many years before the core audience of this movie was even born. Christian McKay plays Orson Welles with such panache that Efron becomes a supporting player in his own movie but still makes a strong impression as a teenager with dreams of being on stage in this handsomely mounted period piece.

Other films like At Any Price, a 2012 powerful tale of fathers and sons and the pressure to succeed, have shown not only his depth but his willingness to stretch as an actor.

So why does Efron, who could have a movie franchise career in a heartbeat, look past the obvious career path?

Efron told the Hollywood Reporter that his often eclectic acting choices are always artistic in nature and never about money.

"I'm constantly searching for characters that are about betterment of self and betterment of others," he says. "And I'm searching for those parts because those are the ones that make me happy. They're the ones that fulfil me personally."

SCI-FI

Turbo Kid a rowdy '80s throwback

Steve Gow
For Metro

From BMX bikes to murderous road warriors to the retro-soundtrack layered in synthesizers, Turbo Kid is a love letter to the kitschiest elements of 1980s cinema. Indeed, perhaps the only emblem of '80s sci-fi missing from the cult hit is E.T.

"It's literally the hardest film to describe because there's so much going on, but it is an homage to '80s films," explained star Munro Chambers of the Canadian festival hit that Variety called a "BMX-riding Mad Max tribute."

"I always try to describe it as a charming romantic-comedy in a post-apocalyptic world painted with blood."

Directed by Montreal trio Anouk Whissell, Yoann-Karl Whissell and François Simard, the cinematic shrine to quirky pop-culture is set in a "futuristic" 1997 where an orphaned BMX-rider (Chambers of TV's Degrassi fame) enlists a buoyant optimist (Laurence Leboeuf) to help him overthrow an evil eye-patched emperor (played by iconic '80s villain Michael Ironside).

"We came pretty fresh into this," said Leboeuf, who admits much of the imagery of the decade was not part of her upbringing. "Even today, we have people telling us references that we haven't noticed yet in the movie."

"We knew it was an '80s homage, but the filmmakers let us create our own characters," added Chambers.

"We just wanted to make sure we weren't mocking anybody or anything that came before us (and) to create these unique characters was the way to do that."

The film has impressed enthusiasts by crafting a pair of compelling protagonists against bizarre imagery that does not shy away from the extreme — notably including the artistic use of a stationery bike to pull out a victim's entrails. But if the cast gets their way, the movie's greatest triumph will be the redemption of the lost cinematic era it aims to celebrate.

"They were just a lot of fun," said Chambers of '80s cult movies.

Laurence Leboeuf plays Apple in the film Turbo Kid. HANDOUT

More than the Blurred Lines babe

EMILY RATAJKOWSKI

Her acting career grew from an early love of theatre

Matt Prigge
Metro in New York City

Emily Ratajkowski knows who classic French filmmaker Robert Bresson is.

That shouldn't be shocking. Her mother is an academic and her father is an artist. Her big acting break, after her bit in the Blurred Lines video, was as Andie, the student sleeping with Ben Affleck's Nick, in Gone Girl. She's since played herself in the Entourage movie, and she's now in We Are Your Friends, as the personal assistant/girlfriend of a big time DJ.

Women's sex appeal is usually filtered through the male gaze. You've spoken about how you want women to reclaim that sexuality and own it.
Even in Gone Girl and We Are Your Friends, you watch those characters at moments through the eyes of the male characters. I think there will be parts in the future where it's just about the women and female journeys. That's what I'm constantly struggling to find.

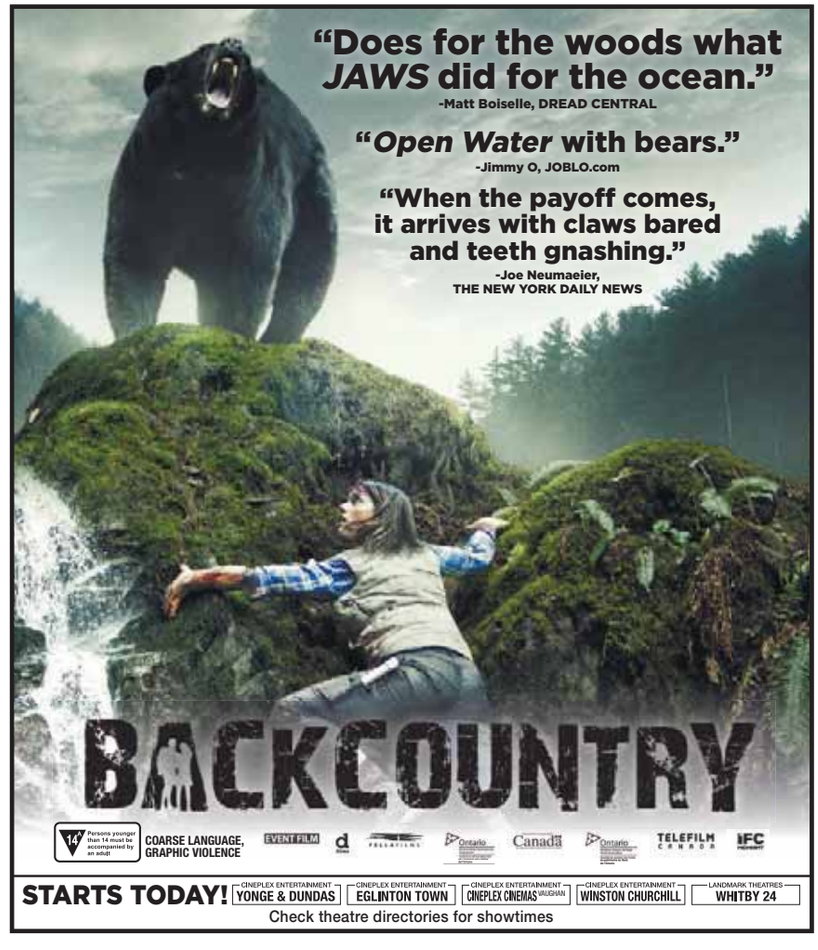
The actor's dream is to be able to carefully curate their careers, create a body of work they're proud of.
For me it's a matter of being happy. It's not about being career savvy. I had a conversation with David (Fincher) after I did Gone Girl where I said, "I don't think I'm very good if I don't care about (the material)." He was like, "Well, duh." I was like, "Well, you're David Fincher, so that's easy for you to say." But it's something I'd like to keep in mind.

You became a model so you could become an actor, correct?
Yeah, isn't that funny? Not many people know that. I was one of those kids who tried everything, and theatre was definitely something that stuck. I went to UCLA for visual art and thought about becoming an English professor or a writer. I've always been creatively inclined. My first love, though, was theatre.

What were some roles you were playing as a kid?
I was the Little Match Girl, which was my first lead in the sixth grade, which was a big deal for me. But I fell in love with acting by watching theatre. I lived in London when I was five years old while my mom was teaching literature there.

Given your parents' professions, was it inevitable you'd fall into the arts?
I guess so. It drives me insane when people say, "Oh, I've been designing clothes," and someone says, "Great, but your father is Ralph Lauren," and they say, "That just happens to be the situation." Let's be honest: We're very impacted by what we're surrounded by as a child.

Emily Ratajkowski says that in We Are Your Friends, in which she plays the personal assistant and girlfriend of a big-time DJ, the viewer is looking at her character through a male gaze.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-Matt Boiselle, DREAD CENTRAL
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-Jimmy O, JOBLO.com
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MOVIE BRIEFS

JLaw, Schumer unite to write a comedy

Jennifer Lawrence and Amy Schumer aren't just riding jet skis together. They're making a movie.

A representative for Lawrence confirmed this week that Lawrence and Schumer are writing a screenplay.

In an interview with The New York Times, Lawrence says the two are planning to star in the comedy as sisters.

Lawrence seems thrilled by their newfound friendship and says she and Schumer are "creatively made for each other."

The two became friends after the Hunger Games star reached out to the comedian to praise her recent film Trainwreck.

Photos of the two jet skiing went viral online earlier this summer. THE ASSOCIATED PRESS

Amy Schumer
GETTY IMAGES

THE TV DINNER JESSICA ALLEN

Understanding the elements that make something great doesn't guarantee a great finished product

If you saw Peter Bogdanovich's life portrayed on the big screen, you might not believe your eyes. He authored books in the '60s on Hollywood's best directors, including Orson Welles, John Ford and Alfred Hitchcock. In the early '70s, Bogdanovich sat in the director's chair himself and made three back-to-back hits, including The Last Picture Show, which received eight Academy Award nominations, and whose 19-year-old star, Cybill Shepherd, he dated for the next seven years.

But three infamous flops followed: TV Guide called 1975's At Long Last Love, "one of the worst bombs" of the decade. And 1981's They All Laughed was a colossal wreck: Bogdanovich started an affair with the film's actress Dorothy Stratten, 1980's Playmate of the Year. Stratten's husband, Paul Snider, shot and killed her, then committed suicide.

Bogdanovich, devastated, wrote a book, The Killing of the Unicorn, about Stratten. Eight years later, he married Stratten's younger sister, Louise, who was 29 years his junior.

There were more filmic failures — save, perhaps, for Mask (Cher!) — not to mention two declarations of bankruptcy. But Bogdanovich is back with his first feature film in 14 years. She's Funny That Way is a screwball comedy about a playwright, his wife and the call girl with whom he cheats and then casts in his new play alongside his wife. Bogdanovich co-wrote it with his ex-wife Louise (they divorced in 2001.)

THE MOVIE: She's Funny That Way

THE MEAL: Charcoal-grilled steak

Cybill Shepherd also has a small role.

I saw it Sunday night and wanted to love it — not just because I enjoy Bogdanovich's best films but also because I love a comeback kid — especially a 76-year-old one who's guest-starred in two of my favourite TV shows, The Sopranos and Northern Exposure.

Besides, the cast is incredible, directors Wes Anderson and Noah Baumbach, who refer to Bogdanovich as "pop," are both executive producers, and Bogdanovich, who has an encyclopedic knowledge of film history — "From the age of 12 to 30, he saw close to 4,000 movies and critiqued them all on index cards, which he still has," Vanity Fair recently wrote — knows the essence of what makes for a great screwball comedy. In many ways, his 1973 film Paper Moon outscrewballed the movies he was emulating.

But She's Funny That Way's only achievement, of sorts, was having Owen Wilson, Kathryn Hahn, Will Forte and Rhys Ifans in a movie that doesn't elicit one laugh.

Understanding the elements that makes something great doesn't guarantee a great finished product. Take steak houses. All you need is meat, potatoes, dark wood and old-school ambiance. But so few places do it right.

Barberian's, a Toronto steak house in the heart of downtown, has been hitting it out of the park with their food and service for 56 years. It's a place you want to take people you love: Richard Burton proposed to Elizabeth Taylor (the first time) there.

Feeling deflated by the movie and in need of a classic pick-me-up, we went to Barberian's after seeing She's Funny That Way, a comedy that had all the ingredients to be a hit. But unlike our steaks that were cooked perfectly over the hardwood charcoal grill, the film had no sizzle.

Jessica Allen is the digital correspondent on CTV's The Social.

"AN EDGE-OF-YOUR-SEAT THRILLER. ONE OF THIS SUMMER'S MOST EXCITING FILMS!"
– TODD JAMES, GLOBAL TV

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Jesse Eisenberg plays a journalist whose style is both confidant and aggressor — a standard relationship during interviews. HANDOUT

Eisenberg learns to ask the hard questions

INTERVIEW

Jesse Eisenberg on playing the journalist who profiled David Foster Wallace

Matt Prigge
Metro in New York City

Jesse Eisenberg tends to play characters who are shy (Roger Dodger, Adventureland) or passive-aggressive (The Squid and the Whale, The Social Network). In real life he's definitely the former. During some of our interview, the actor curls up on the couch, his head resting on the arm, quietly but assuredly discussing his role in The End of the Tour.

Based on David Lipsky's Although of Course You End Up Becoming Yourself, it recreates a few days the author-journalist spent with the late David Foster Wallace after the release of his doorstop of a masterpiece, Infinite Jest.

Eisenberg plays Lipsky to Jason Segel's Wallace, playing both confidant and aggressor — a standard relationship during interviews.

This is drawn from Lipsky's transcripts, so you're saying things that were really said.

But structurally the scenes capture the feel of real, long conversations, with asides and digressions. How did you achieve that looseness?
There was very little planned. We didn't have rehearsal, and I didn't personally think of anything as a climactic moment. Nothing felt explicit in the script. That's good for actors. You don't feel necessarily beholden to a structure. You treat it as it comes to you.

Did you find that you were discovering things about Lipsky as you went along?
Exactly that. When I first met James Ponsoldt (director) I told him I didn't want to play the version of the character who's like the kid brother.

He said, "What else is there?" I said, "Well, he's a sniper. He's going in there with an agenda."

Once we thought of that I was able to find those moments not only in Donald Margulies' wonderful script but in the subtle interplay that happens on set.

Having no rehearsal means the dialogue could potentially sound fresh — like you're saying the lines for the first time.
That's how I did it. I really like doing that. With this movie I didn't like saying the lines until we were filming, because my character's not as verbose as the other character.

I didn't feel the need to rehearse my dialogue. It was more emotionally potent to not do anything until the camera was rolling.

> **You obviously have an allegiance to some kind of self-protection.**
> Jesse Eisenberg, on being interviewed

You don't have that luxury in movies, really, because you have to rehearse in order to set technical things up. But with this we did have that. It was just the nature of the shoot being quiet and a director who was pretty comfortable allowing us to be more flexible.

One of the main ideas in the film is meeting someone one admires and finding them to be pretty normal.
Normal, or maybe even more specifically not happy with the achievements you think you'd be happy with. I think, if I could just achieve the success he has I would be happy. And I see he's still unfulfilled. Not only is he unfulfilled but he seems almost terrified.

You're playing a journalist. Had you ever interviewed someone before?
Mm-hmm, no.

It's an odd and unnatural form of communication because the interviewer needs to have an angle. And here, your character definitely has one. He's trying to get Wallace to disclose about something very personal.
It creates a lot of dramatic tension, but it's also an understandable and sympathetic position to be in.

My character is also struggling, also has a job to do. And Wallace agreed to the interview. When he becomes resistant, my characters tells him he agreed to the interview, so you haven't earned the right to become suddenly resistant on your own terms. You knew what the deal is. You can see it from both perspectives.

Certainly as an actor being interviewed for things like this, I can see it from both perspectives as well. You try to be forthcoming, so the person writing the story can reasonably and comfortably write something. But you obviously have an allegiance to some kind of self-protection.

Wallace has a line where he says he wishes he could shape the impression your character has. Do you feel a certain anxiety in how other people will present you?
Yes, of course. It's unnerving. The best thing to do is not try to micromanage something that's unmanageable, which is how you are perceived by strangers.

INTERVIEW

Healing a driving force in new film

Richard Crouse
For Metro Canada

Ben Kingsley is an Academy Award winner and one of the most recognizable faces in film. He's an actor, and a very good one but he prefers to be called something else.

"I'm sure I am a storyteller," he says. "I'm sure that is the right place for my DNA to be."

Whether he is playing Darwan in this weekend's Learning to Drive or Mohandas Gandhi, Itzhak Stern in Schindler's List or Sexy Beasts' Don Logan, he strives to tell stories that get under the audience's skin.

"Something happened to me and it stayed with me forever," he says. "I had the privilege of playing Hamlet for the Royal Shakespeare Company and I was walking and it was always in my head. It is a very all-consuming role.

"I was in Snitterfield, an open field just outside Stratford Upon Avon. A lovely young woman was on the opposite side of the field and seemed to be walking towards me, so I decided to tack to my right to avoid her feeling that I was intruding on her space. She tacked to her left. In other words, she mirrored me. Then I went the other way and she mirrored me. She was determined to meet me in the middle of this field. Then face-to-face, she said, 'I saw Hamlet last night. How did you know about me?' Something (I did) must have gone right in there (he points to his heart), straight through the sternum and said, 'I know.' That's the connection."

In his new film Kingsley connects with co-star Patricia Clarkson. She plays Wendy, a divorcee who hires Darwan to teach her to drive so she can travel to upstate New York to visit her daughter.

> **Here it is not for a great romance, it is to heal.**
> Ben Kinsgley, on his and Patricia Clarkson's character being brought together by fate

As she learns to navigate Manhattan's mean streets, they form a bond.

"I think in a really beautifully fashioned play or screenplay you have a feeling that the gods look down and say, 'I'm going to bring you two together.' I love that idea in mythology that the gods look down and send somebody to somebody. It is only through very unfortunate, heartbreaking circumstances that she finds herself in a taxi. Heartbroken. I am driving a heartbroken woman."

Ben Kingsley plays a taxi driver in Learning to Drive. HANDOUT

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Just can't feel 2015's song of the summer

POP CHART

No single had enough spin to be the big hit of the season

SOUND CHECK

Alan Cross

I've never been party to this whole nonsense of declaring a "song of summer" until now That's because there isn't one for 2015.

If we go back through the decades, there has always been a SotS, a multi-week chart-topping track that a) was ubiquitous to the point of annoying; b) was singable by even the most casual music fan; c) was the cause of headache-inducing earworms; and d) — and this is the nebulous part — encapsulated the zeitgeist of that particular northern hemisphere summer.

Need some examples? Satisfaction from the Stones back in '65. The Knack and My Sharona from '79. When Doves Cry from Prince in '84. In 1996, it was all about Macarena by Los Del Rio. Umbrella from Rihanna in 2007. You get the idea.

But 2015 is different. As far as anyone can tell — and I track all the charts and radio sites and music blogs — no song meets the accepted SotS criteria this year. There's no Blurred Lines, no Call Me Maybe, no Fancy, no Somebody I Used to Know. Nothing that anyone can call a true anthem for those months between May and September. Nothing that, when we hear it years from now, we'll say "I remember that year! It's when [fill in the blank]." Nothing that will instantly get aunts and uncles dancing awkwardly at a wedding in two years.

Well, what about Trap Queen by Fetty Wap and Cheerleader by OMI? Both made pop culture inroads but not to the extent that previous SotS songs have. See You Again by Wiz Khalifa was huge, but it's too sombre.

What about Taylor Swift. Shake It Off? Peaked too soon. It was a massive hit in the spring but by time summer rolled around, it was on its way down the charts. What about her Bad Blood? The video turned off too many people. Can't Feel My Face by The Weeknd? Maybe if it had been released earlier. It's only peaking now. It's too late.

Both OMI, left, and Beck had SotS contenders that didn't quite pop off the charts. GETTY IMAGES

Personally, I'll associate the summer of 2015 with Beck's Dreams, but it didn't have the requisite multiple-week stay at the top of the singles charts.

What happened? The big pop stars (aside from Ms. Swift) have been AWOL this summer. Music consumption continues to fragment. Radio alone no longer dictates those massive consensus-building hits.

Or maybe — just maybe — no one wrote a great summer pop song this year.

The Weeknd GETTY IMAGES

MUSIC NOTES

Beauty Behind the Madness

Before his new album, The Weeknd had become an alt-R&B figurehead, mostly on the strength of his sunless mixtapes populated by dour tours of joyless nights at the club.

Though he had proven a gift for crafting alluring atmosphere in his music, he had only once penetrated the Top 60 on the U.S. singles chart and had seldom seemed interested in catering to the broadest tastes.

In less than a year, he's scored four Top 10 hits, including his first No. 1 in Can't Feel My Face. It's a near-unprecedented run for an R&B singer, particularly a press-averse Canadian who sings ennui-haunted odes to cursed drug trips. THE CANADIAN PRESS

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NEW ALBUM RELEASE

Getting ready for The Weeknd

From start to finish — quite literally — the Weeknd's hulking smash album Beauty Behind the Madness features the handiwork of Canadian songwriter Stephan Moccio.

The 42-year-old from St. Catharines, Ont., co-wrote both the album's opener Real Life and its closer, Angel, plus its double-platinum centrepiece single Earned It.

If the Weeknd's ascent from melancholy wallflower to perhaps the world's most sizzling pop star seems unlikely, well, so is the odd couple partnership between two Canadians.

"We don't know exactly how it works," an energetic Moccio said ahead of the Friday release of Beauty Behind the Madness.

"You've got a guy who sings these edgy lyrics and you got a guy who composes classical music and loves pop songwriting, and you put them in the room together, and the result is something really special.

"You wouldn't necessarily think that. I come from the classical world and he comes from the dark hip-hop world.

"But we've become collaborators and friends for life."

Moccio first met Abel Tesfaye, a.k.a. The Weeknd, when the majestically coiffed singer walked into his Los Angeles studio last October.

"We connected very fast — like brothers," Moccio said.

"The marriage is in a lot of ways a really perfect one on a creative level," Moccio said. "We both know it. His team knows it.

"We're already thinking of the next album." THE CANADIAN PRESS

"We're just a modern-day (Burt) Bacharach and Hal David. We need each other.

Stephan Moccio, above, who co-wrote three songs on The Weeknd's new album, right.

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metro TRAVEL
Your essential daily news

Nuts and boiled eggs are healthy snack options for vacationers on the go

Road therapy

SOLO TRIP

Finding inner peace driving 3,600 km across the Maritimes

Jennifer Foden
For Metro

Needing an escape from home in Toronto, I wound up in Newfoundland in mid-April on a whim to road-trip solo to New Brunswick. I had no plan or real route in mind, relying on people I met along the way to best advise.

I didn't realize that driving more than 3,600 kilometres by myself would not only afford me the time to reflect on my life, but also provide me with the opportunity to meet dozens of strangers, who amazed me with their East Coast kindness daily. Both this time and care were almost like therapy, bringing me back home more at peace than when I left.

TRAVEL ON THE CHEAP
I spent roughly $1,750 for 15 days. This included the car rental/insurance (which alone was $1,000), gas, food, beer, entertainment, etc. It helped that I never paid for accommodation thanks to couchsurfing.

1 Microbrews and hiking in Newfoundland

I started my journey in St. John's, couchsurfing with a laid-back farmer I found through couchsurfing.com. He not only opened his home, but offered me up home-cooked meals, local brews and literally the coat off his back. He and his artsy pals suggested I check out local microbrewery Quidi Vidi (located in a charming fishing village just outside the city) and hike the Earth's mantle at the Tablelands in Gros Morne National Park (650 kilometres west of St. John's). I did both.

4 Going with the tides in New Brunswick

I wandered the ocean floor at Hopewell Rocks, and while it may be the iconic thing to do in New Brunswick, it's totally worth the visit. I then headed to Saint John, 150 kilometres southwest of Moncton, where I made new friends. They welcomed me into their home with open arms, where we shared beers and stories and they recommended Saint John City Market, which is filled with local food and art.

3 Finding the beef in P.E.I.

I arrived in Prince Edward Island during Burger Love, a month-long celebration of Island beef that has restaurants across the province creating one-of-a-kind burgers. While you may not be passing through during this annual event, it needs to be said that P.E.I. (known for Anne of Green Gables and coastal drives) also has some amazing eateries. My couchsurfing host was keen to share a table with me: four burgers in two days. Favourites included Gahan House and the Prince Edward.

2 Good eats and good company in Nova Scotia

I took the ferry to Nova Scotia before messaging a friend of a friend who lived in Halifax. I had reached out to him to meet up for a drink that night — he called and insisted I crash in his spare room for as long as I wanted. We drove to Hubbards, along the north shore of St. Margarets Bay, where we sat on the beach and ate the best clam chowder of my life from Trellis Café. We also drove through Lunenburg, a port town full of vibrant architecture.

MAP: ISTOCK; PHOTOS BY JENNIFER FODEN/FOR METRO

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TRAVEL NOTES ECO-TOURS, ANCIENT TEMPLES AND CHEAP DIGS

Latin adventure
Signature vacations just launched Off the Beaten Path, a program that lets you add full- or half-day tours to your all-inclusive vacation, booking before you travel. Locations so far include Costa Rica, Panama, and La Ceiba and Roatán in Honduras. Go on sight-seeing tours, canoe trips, discovery hikes, adventure sports and more. Visit SignatureVacations.com.

Hot springs at Rincón de la Vieja Volcano National Park, Costa Rica. CONTRIBUTED

Bucket list: Angkor
At Angkor in northern Cambodia, once the largest pre-industrial city in the world circa 800 AD, more than 1,000 Hindu and Buddhist shrines rise up from the jungle near Siem Reap. Angkor Wat is the centrepiece complex, with 10th-century temple Banteay Srei considered one of the crown jewels. A three-day visit will barely scratch the surface. Go to TourismCambodia.com.

Temples of Angkor, Cambodia. KATHRYN LIPTROTT

Unbundling trend
With enterprises like Airbnb getting more and more action, budget hotel chains are taking a hit. With a cue from the airlines, Malaysia-based Tune Hotels is giving guests the chance to pick and pay for amenities they want. You start with a bare-bones price, then opt in for things you will use (hairdryer, safe, certain toiletries, TV, etc.). Visit TuneHotels.com. DOUG WALLACE

Tune Hotel, Canary Wharf, London. CONTRIBUTED

Drinking up Milwaukee's culture

WISCONSIN

No need to collect pint glasses to enjoy this midwestern metropolis

Mike Dojc
For Metro

Clockwise from left: The Riverwalk pedestrian walkway along the Milwaukee River; the Milwaukee Art Museum at night; and the Harley-Davidson Museum. Inset: The writer with the Bronze Fonz.
RIVERWALK, MUSEUM: COURTESY VISIT MILWAUKEE; OTHER PHOTOS BY MIKE DOJC

Miller, Pabst, Schlitz, Blatz and Shotz — the fictional brewery Laverne & Shirley worked at as bottlecappers — put Milwaukee on the map. Suds heritage certainly still informs the city's culture but these days there's much more to Wisconsin's most populous metro than beer, brats, and those rib-tickling racing sausages that ring in the seventh-inning stretch at Brewers home games.

With an action-packed riverfront, an expanding art museum with a building as impressive as the art, plus an exploding dining scene carving out a unique culinary identity you can easily spend a weekend milling around Milwaukee without feeling compelled to cosy up to a tap and declare it Miller Time.

Urban paddling
The Milwaukee river rolls right through downtown, and offers a great vantage for drinking in the city's varied architectural makeup — a kaleidoscope of art deco, cream-bricked, and modern glass structures.

From a perch upon a sea kayak you can scope out the revitalized urban core, and behold the skyline as it reflects in the ripples of the water. Glide by the patios along the Riverwalk and the galleries and theaters that dot the historic Third Ward. For an eyeful of gleaming hogs, cruise on up the Menomonee to the Harley-Davidson Museum.

Two-wheeled action
William S. Harley and the three Davidson brothers are responsible for making the streets of Milwaukee rumble.

Whether you ride or the closest you get to a motorcycle is watching Sons of Anarchy, there's really something for everybody amidst the myriad of chromed displays paying homage to the iconic American brand at the Harley-Davidson Museum (400 W. Canal St.).

If self-propelled wheeling is more your speed, Milwaukee is decked out with 100 miles of bike lanes that meander through parks and hug the shores of the Lake Michigan. Bublr bike rental stations abound downtown ($3 per 30 minutes).

Museum appreciation
The Milwaukee Art Museum is a cable-strewn schooner of museum. It's glass "prow" and steel-finned brise soleil that fans out the width of a Boeing 747 cuts an impressive jib. Thanks to a massive $31-million renovation well underway that'll add new gallery space and dial up the drabber older sections of the city's landmark on the lake, it's full steam ahead.

If you have a taste for the modern, Van Gogh to Pollack: Modern Rebels, on display through Sept. 20, explores a century of art movements from post-impressionism to abstract expressionism.

Choice chow
While cravings for Milwaukee's old-world cuisine of wiener schnitzel, spaetzle, and strudel dishes can still be satisfied at Karl Ratzsch's or Mader's, the dining scene has matured beyond beefy German comfort food. This is now a city that regularly trots out James Beard finalists.

The Walker's Point neighbourhood is filled with inventive chefs plying their culinary chops. At Braise (1101 S. 2nd St.), chef David Swanson, a three-time nominee for James Beard's Best Chef in the Midwest title, is an ardent believer in peak-season produce, so the menu is ever changing but always tantalizing. Recent dishes included kale risotto cakes and a Filipino humba.

At Purple Door Ice Cream (205 S. 2nd St.), a farm-to-cone scoop shop, allow your sweet tooth to be seduced by exotic flavour combos from lemon cardamom to fig and black tea.

Some travel and accommodation costs were courtesy of the Wisconsin Department of Tourism.

EDUCATIONAL FUN

Get the kids back in the learning head space with these museums

ON THE MOVE
Loren Christie

As the classroom beckons, a visit to one of Canada's kid-friendly museums is the perfect way to end off summer and kick-start your child's brain before they head back to school.

Travel the world
The Canadian Children's Museum is housed within the Canadian Museum of History (formerly known as the Canadian Museum of Civilization) in Gatineau, just across the Ottawa River from Ottawa.

Within the museum's walls kids can travel the world: play with shadow puppets from Thailand, try on a kimono from Japan, relax in a Bedouin camp, shop a market in France or drive a brightly coloured Pakistani bus.

Fill up the passport given upon arrival with stamps as a souvenir of your visit.

Know your rights
The Magna Carta exhibit at Winnipeg's Canadian Museum for Human Rights is currently showcasing the world's most famous human rights charter, alongside some of Canada's most important foundational documents. Interactive technology makes these documents accessible and interesting to all ages.

For some hands-on fun, check out the family activity area, which includes a photo area where the kids can get decked out in medieval costumes, play a game of chess on a giant board, try their hand at calligraphy or relax in the reading lounge.

Official family days at the museum are Tuesday, Thursday and Sunday.

Playtime
The Montréal Science Centre offers some widely accessible and interactive exhibitions, which are perfect for kids. Game On chronicles the history of video games, which includes multiple playable stations, and Fabrik is a challenging workshop where kids take on creative challenges involving invention and assembly-work. The museum's theatre is currently presenting Pandas 3D and Cousteau's Secret Ocean 3D.

The museum is located in the quays of Old Montreal right next to the Montreal Zipline should your kids need some additional enticement.

Go back in time
The Royal British Columbia Museum in Victoria makes learning easy by presenting the natural and social history of the province in highly realistic and immersive settings. From a woolly mammoth in his rocky, icy world to a trip on the tar-scented HMS Discovery, kids will be easily charmed by this first-class museum.

A stroll through Old Town's wood-cobbled street complete with shops, cinema and a railway station is like being in a giant dollhouse. There are educators throughout the family-friendly facility ready to answer any questions your eager learners might have.

metro SPORTS
Your essential daily news

Russia is launching a Moscow-to-Beijing rally to rival Dakar

IN BRIEF

Watson in tie for lead, Spieth stuggles at Barclays

The start of the FedEx Cup playoffs brought out the worst score from Jordan Spieth in three months.

In his first tournament as No. 1 in the world, Spieth had a pair of three-putt bogeys, hit a tee shot in the water, shot 40 on his back nine and wound up with a 4-over 74 in the opening round of The Barclays in Edison, N.J.

Bubba Watson and Tony Finau powered their way around Plainfield Country Club and each had a 5-under 65. They were in a four-way tie for the lead with Spencer Levin and Camilo Villegas.

THE ASSOCIATED PRESS

Reports suggest Sinclair injury not so severe

The prognosis on Canadian captain Christine Sinclair, who had to be helped off the field last weekend in a National Women's Soccer League game, may be better than initial reports suggested.

Sinclair, who injured her left leg in a collision in Portland's 1-0 loss in New Jersey on Saturday, watched the Thorns' practice Wednesday with ice on her ankle, according to the Oregonian.

A Thorns spokeswoman said there was no update available following a scheduled MRI, but Canadian national team coach John Herdman said his understanding was the injury is not that serious.

THE CANADIAN PRESS

Blue Jays' bats kept at bay

MLB

Gallardo leads Rangers to win, avoiding sweep

Yovani Gallardo earned his 100th career victory, Delino DeShields kept running all the way home and the Texas Rangers ended Toronto's five-game winning streak.

After losing the first two games of the series, and their hold on the American League's second wild card, the Rangers avoided a sweep with the 4-1 victory Thursday.

DeShields had a part in every run even without an RBI, including his single that rolled under the glove of charging right-fielder Jose Bautista with two runners on in the seventh.

The ball wound up near the warning track and DeShields circled the bases on the error for a 4-0 lead.

"That's an exciting play. I was just happy to find a hole and give us a chance to get up, get some cushion," DeShields said. "It was fun running around the bases."

Gallardo (11-9) threw 5-1/3 scoreless innings, giving up three hits while striking out two and walking three on 101 pitches.

Gallardo became the fourth native of Mexico to win 100 games, joining Fernando Valenzuela (173), Esteban Loaiza (126) and Ismael Valdez (104).

"It just shows a lot of hard work, throughout the years, and it's definitely exciting," said Gallardo, the right-hander who improved to 100-73 in 241 career games with Milwaukee (2007-14) and Texas.

Shawn Tolleson worked the ninth for his 26th save in 28 chances. He had converted 12 straight before Tuesday night's series opener, when he gave up two runs in the ninth inning of a 6-5 loss. Edwin Encarnacion stretched his hitting streak to 22 games, the longest in the majors this season, with an RBI double in the Toronto eighth.

Delino DeShields of the Rangers slides home safely past the tag of Blue Jays catcher Dioner Navarro on Thursday in Arlington, Texas. SARAH CRABILL/GETTY IMAGES

THURSDAY **In Texas**

RANGERS	BLUE JAYS
4	1

He hit a scorching liner that got past DeShields in right-centre as Bautista scored from first.

In the Texas seventh, slow-running catcher Bobby Wilson was going to be held up at third until the ball got past Bautista. Rather than bases loaded, Wilson and Hanser Alberto scored with the speedy DeShields following close behind.

"I just attacked the ball too hard," Bautista said. "I knew who was running at second. I knew they were going to stop him but I was too aggressive attacking the ball."

THE ASSOCIATED PRESS

NEXT UP

After an eight-game road trip, Toronto opens a nine-game homestand Friday night against Detroit. R.A. Dickey (8-10, 4.26) will take the mound against former teammate Matt Boyd (1-4, 7.04), who was part of the David Price trade.

AMERICAN LEAGUE

Shoemaker tosses gem against Tigers

Matt Shoemaker pitched one-hit ball into the eighth inning in his hometown ballpark, Albert Pujols drove in one run and scored another and the Los Angeles Angels beat the Tigers 2-0 in Detroit on Thursday.

The Angels began the day trailing Minnesota by one game for the second American League wild-card spot, with Texas also a half-game ahead of them.

Shoemaker (6-9) walked one and struck out five in 7-1/3 innings. THE ASSOCIATED PRESS

Matt Shoemaker GETTY IMAGES

IN BRIEF

Ventura overpowers O's

Yordano Ventura struck out a career-high 11 in just six innings, Paulo Orlando homered and the Kansas City Royals hung on to beat the struggling Baltimore Orioles 5-3 on Thursday.

Ventura (9-7) allowed two hits and four walks to improve to 5-0 in his last seven starts.

Orioles all-star centre-fielder Adam Jones left the game soon after crashing into the wall trying to track down a fly ball in the first.

THE ASSOCIATED PRESS

Rookie's grand slam helps Giants tame Cubs

Kelby Tomlinson hit a grand slam for his first career home run and Marlon Byrd added a three-run shot, leading Madison Bumgarner and the San Francisco Giants over the Chicago Cubs 9-1 on Thursday.

The win moved the Giants within 5-1/2 games of the Cubs for the second NL wild-card spot.

Bumgarner (16-6) struck out 12 in six innings, giving up one run and two hits.

THE ASSOCIATED PRESS

NATIONAL LEAGUE

Greinke, Dodgers shut out lowly Reds

One run on a double-play ball was the total sum for the Los Angeles Dodgers' hitters on Thursday.

That was all Zack Greinke and the bullpen needed.

Greinke and two relievers combined on a four-hitter and the NL West leaders completed a three-game sweep of the reeling Cincinnati Reds with a 1-0 win on Thursday.

"Zack was his typical Zack," Dodgers manager Don Mattingly said.

Zack Greinke GETTY IMAGES

"He was good all day."

Greinke (14-3) lowered his major league-best ERA to 1.61, giving up four hits over seven innings. He finished with two walks and nine strikeouts while improving to 7-2 in 12 games against Cincinnati.

THE ASSOCIATED PRESS

Usain Bolt won the 200M by .19 seconds in the second round of the so-called Bolt vs. Gatlin series. ANDY WONG/THE ASSOCIATED PRESS

Bolt defeats Gatlin, then gets defeated by Segway

TRACK

Runner takes gold before taking hit by photographer

Only when the running stopped and the picture-taking began did Usain Bolt finally meet his match.

Bolt blew past Justin Gatlin and everyone else Thursday night in the 200 metres to win his 10th career gold medal at the world championships in Beijing.

What finally upended the six-foot-five Jamaican was a multitasking cameraman riding a two-wheeled scooter while videotaping Bolt's victory lap. The scooter ran over the outcropping of a metal railing bolted to the edge of the track and bobbled off course — then slammed into the back of the fastest two legs on the planet.

Bolt's legs came out from under him and he went down hard and landed on his backside. Then, smooth as silk, he somersaulted backward onto his feet, jogged a few steps, and reached down to make sure his left leg was OK.

5

Number of golds Bolt has earned at the Bird's Nest, including three from the 2008 Beijing Olympics.

He was no worse for wear — reporting just a few scrapes — but figured he'd try to make the evening at least a little more interesting.

"The rumour I'm trying to start right now is that Justin Gatlin paid him off," Bolt said, while sitting next to Gatlin in the medallists' news conference.

Gatlin's response: "I want my money back. He didn't complete the job."

The split-second scare with the scooter provided what Bolt's season-best 19.55 seconds on the track did not.

Namely, drama.

Running out of Lane 6, Bolt coasted in and still beat Gatlin by .19 seconds.

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Ready in
Prep time: 15 minutes
Cook time: 8 minutes
Serves 4.

Ingredients
- 4 oz soba noodles
- 1 cup sliced sweet onions
- 1 1/2 cups sliced red bell pepper
- 1 1/2 cup sliced mango strips
- 12 oz shelled, defrosted deveined large shrimp
- 1 Tbsp Sriracha
- 2 tsp minced ginger
- 2 Tbsp chopped cilantro
- 3 Tbsp toasted chopped cashews

Dressing
- 3 Tbsp sweet red chili sauce
- 2 Tbsp low sodium soy sauce
- 1 Tbsp vegetable oil
- 2 tsp sesame oil
- 2 tsp lemon juice

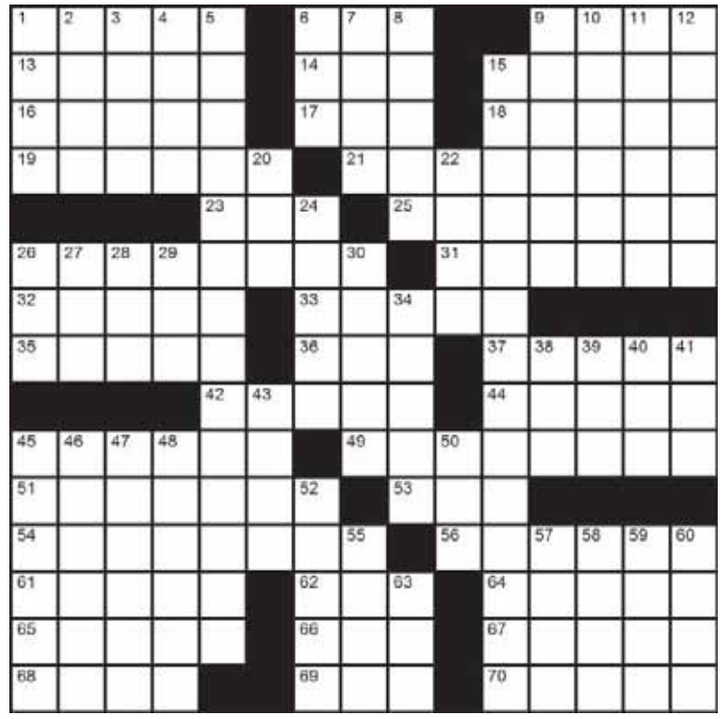
Directions
1. Cook soba noodles just until tender, about eight minutes. Drain and rinse with cold water. Add to a large bowl along with onions, bell peppers and mango.
2. Meanwhile, in a large skillet sprayed with vegetable oil, add shrimp, Sriracha and ginger. Sauté for five minutes or until just cooked. Let cool.
3. Dressing: Combine all ingredients and pour over noodles and vegetables. Mix well, place on serving platter, top with shrimp, cilantro and cashews.

Nutrition per serving
- Calories 340
- Protein 24 g
- Carbohydrates 40 g
- Fibre 2 g
- Total fat 2 g
- Saturated fat 2 g
- Cholesterol 130 mg
- Sodium 850 mg

PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Surname of "The Flintstones" co-creator
6. Contribute
9. Light fog
13. Classic theatre
14. Riddle-me-__
15. Hertz __ Car
16. Involved in the activity
17. Mr. Watanabe of movies
18. Canadian doctor, the 'Father of Modern Medicine', William __ (b.1849 - d.1919)
19. Snoozing
21. Business presentation graphic: 2 wds.
23. Sanction
25. Patrick of "The Red Green Show"
26. John __ (Head Coach of the Calgary Stampeders)
31. More visibly embarrassed
32. Kettle part
33. Trim again
35. Procol __ (British band)
36. "Norma __" (1979)
37. Liquid dish soap scent
42. Baker's supply
44. Sports venue
45. Overly basks in one's triumph
49. French Protestant who believed in the doctrines of theologian John†Calvin (b.1509 - d.1564)
51. Military craft locale: 2 wds.
53. Earth's lamp with seafood
15. Bruce Cockburn song with this projectile weapon in the title: 2 wds.
20. Nail down
22. Almond shade
24. Hamilton songstress Ms. Lightfoot
26. Prince Albert of Monaco's title letters
27. Work __ sweat
28. 'F' in FWIW
29. __-chah-nulth (People of the Pacific Coast of Vancouver Island)
30. Dog walker's need
34. The Whale constellation
38. Another time, long ago
39. Sign on a restroom door
40. "Thou, too, sail __, _ Ship of State!" - Longfellow
41. __ Geo (Nature mag, fun-style)
43. Feminine suffix
45. Jailed, in Britain
46. Chauffeur's uniform
47. Beaver State
48. Grate
50. Director Mr. Van Sant
52. Too soon
55. Kennedy matriarch
57. City in Nevada
58. Reverse
59. Gift tag word
60. 1950s cars features
63. Banned insecticide
54. Domineer
56. Nape
61. "Street __" (1987 to 1994 Canadian series)
62. Curtains holder
64. French artist Mr. Matisse
65. Gnaw geologically
66. Psychedelic drug
67. __ __ a high note
68. Unit of force
69. Nevertheless
70. Inn's booked spots

DOWN
1. Daytime TV host Ms. Kotb
2. Hubbubs
3. "Song Sung Blue" singer Mr. Diamond
4. Zero
5. Film about New Zealand writer Janet Frame, "An __ __ __" (1990)
6. Sacred chest
7. Way down in the ground
8. Jeans fabric
9. Interlocked
10. From the shore
11. Laurence __, 18th-century author of Tristram Shandy
12. Sauce served

IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
You may be tempted to mess with something that, while not working perfectly, is still going okay. Resist the urge, making changes today could do more harm than good.

Taurus April 21 - May 21
You don't usually have doubts but you may hesitate today. The good news is that your indecision will in a strange way work in your favour.

Gemini May 22 - June 21
Don't be fooled by someone who wants you to believe that your paths have crossed purely by chance. Be friendly but don't be taken in by any offers they might make, almost certainly they are designed to make them rich and you poor.

Cancer June 22 - July 23
Some of the people you meet today will be touchy for no reason. Don't get caught up in their petty disputes, because you have issues of your own that need dealing with.

Leo July 24 - Aug. 23
You may be tempted to give up on something but the planets warn it is likely you are not seeing things straight. The tide will turn in your favour soon. Don't take any drastic decisions today.

Virgo Aug. 24 - Sept. 23
You are strongly advised to resist taking risks where the odds are stacked against you. You don't have to be negative but you do have to be sensible.

Libra Sept. 24 - Oct. 23
Because you feel vulnerable you may be inclined to think there is a hidden catch to what you are now being offered. You could not, in fact, be more wrong, so go for it or you could miss out on something good.

Scorpio Oct. 24 - Nov. 22
Friends may beg you to get involved in something they promise will be a lot of fun but your sixth sense tells you there is more to it than that, and your sixth sense is rarely wrong. Do only what you feel comfortable with.

Sagittarius Nov. 23 - Dec. 21
Success is coming but you will have to wait a few more weeks. The longer you have to wait the bigger the rewards you will receive. Be patient.

Capricorn Dec. 22 - Jan. 20
You are advised not to act on what you hear today, no matter how tempting. The information you get, even if it comes from a trusted source, is not reliable, so hold back and wait to see how things develop.

Aquarius Jan. 21 - Feb. 19
You could get fixated on something that in the greater scheme of things is of only minor importance. Strive to keep things in perspective today.

Pisces Feb. 20 - March 20
You may prefer to give people the benefit of the doubt but you should be wary of someone you think you can trust. Yes, maybe you are being suspicious for no good reason, but better safe than sorry.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

		4	5	2	3			
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3		9					1	
2	9				8			1
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			8	3				

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